SOCIAL JUSTICE & MUSEUMS RESOURCE LIST

initiated by La Tanya S. Autry, @artstuffmatters, July 2015

A successful framework for museums dealing with race relations doesn’t exist. We have to imagine and activate it. – Aleia Brown, #Museumsrespondtoferguson, tweet July 11, 2015 @aleiabrown

Calls for Increased Diversity and Inclusion in Museums - essays, books, reports, online groups

http://www.aam-us.org/events/annual-meeting/2015-annual-meeting-theme

“Activist? Activism? Museums?,” The Incluseum, June 23, 2015,
http://incluseum.com/2015/06/23/activist-activism-museums/,

American Alliance of Museums, “Diversity and Inclusion Policy,” American Alliance of Museums, February 26, 2014,

Bidsha, "It's time for the arts world to look hard at its own racism," The Guardian, December 19, 2015,
http://www.theguardian.com/commentisfree/2015/dec/19/time-for-art-world-look-own-racism

Aleia Brown, “Another Case for Museums as Public Forums,” Public History Commons, April 15, 2015,
http://publichistorycommons.org/another-case-for-museums-as-public-forums/


Dr. Johnnetta Betsch Cole: 2015 AAM General Session Keynote Address https://www.youtube.com/watch?v=TmROOwIIVYM


Damon Davis, “In the Face of White Male Privilege Run Amok, a Plea for Artistic Responsibility,” Hyperallergic, September 28, 2016


“Michelle Obama, “Activism”, and Museum Employment Part I,” The Incluseum, May 12, 2015,
http://incluseum.com/2015/05/1obama-activism-and-museum-employment-part-i/

“Michelle Obama, “Activism”, and Museum Employment Part II,” The Incluseum, June 5, 2015,
http://incluseum.com/2015/06/05/michelle-obama-activism-and-museum-employment-part-ii/

Porchia Moore, “An Exploration of Race, Social Media, and Museums” in Exhibitionist
vol .32, no. 2, Fall 2013

Eric Morse, “#MuseumsrespondtoFerguson: Systemic Racism, Representation, and Museums as Peaceful Congregant Spaces,” Museumuptopia, June 23, 2015,

“#Museumsrespondtoferguson,” The Uncatalogued Museum, December 11, 2014,
http://uncataloguedmuseum.blogspot.com/2014/12/museumsrespondtoferguson.html

Katie Nodjimbaden, "How the African American History Museum Is Curating the "Black Lives Matter" Movement," Smithsonian.com, December 14, 2015,

Seph Rodney, “The Conflict Around Diversity at the American Alliance of Museum,” Hyperallergic, June 3, 2016,

Adrianne Russell, "The Media Needs a History Lesson When Addressing Civic Unrest, Says the Director of the African American History Museum," Smithsonian Magazine, May 1, 2015,

Zoe Samudzi, We Need a Decolonized, Not a “Diverse”, Education, Harlot Media, March 29, 2016
http://harlot.media/articles/1058/we-need-a-decolonized-not-a-diverse-education


Exhibition: “Movement Is Rising: Journey of #BlackLivesMatter” at Museum of Impact


Being Anti-Racist, Not Non-Racist https://www.psychologytoday.com/blog/withoutprejudice/201601/beingantiracistnotnonracist


Fighting for Inclusion http://museumtwo.blogspot.com/2015/09/fightingforinclusion.html

HISTORY

Andrea A. Burns, From Storefront to Monument: Tracing the Public History of the Black Museum Movement, Amherst, MA: University of Massachusetts, 2013

Museums and Race in Action -- Collaborations, Protests


Damon Davis, “In the Face of White Male Privilege Run Amok, a Plea for Artistic Responsibility,” Hyperallergic, September 28, 2016
PLEASE ADD essays, reports, exhibitions, videos, & programs
share this list: http://bit.ly/1rl1fuV

MFA Boston - “Kimono Wednesdays” program- summer 2015, #KimonoWednesdays

Decolonize Our Museums, @decolonizeOM on Twitter


Anti-Racism, Anti-Oppression Diversity, Equity, Empathy
5 Tips for Being an Ally
https://www.youtube.com/watch?v=_dg86gQIM0


Daryl Cameron, Michael Inzlicht, and William A. Cunningham, “Empathy is Actually a Choice,” Opinion, New York Times, July 10, 2015,
http://www.nytimes.com/2015/07/12/opinion/sunday/empathy-is-actually-a-choice.html?


Nina De Jesus, “Locating the Library in Institutional Oppression”, In the Library with the Lead Pipe, September 24, 2014
ssion/

Blair Foster and Michele Stephenson, “A Conversation with White People on Race, Opinion Pages, New York Times, July 1, 2015,
http://www.nytimes.com/2015/07/01/opinion/a-conversation-with-white-people-on-race.h
ml

Jon Greenberg, “Curriculum for White Americans to Educate Themselves on Race and Racism from Ferguson to Charleston,” Citizenship & Social Justice, July, 10, 2015,
http://citizenshipandsocialjustice.com/2015/07/10/curriculum-for-white-americans-to-edu
cate-themselves-on-race-and-racism/


Akiba Solomon, “I Assumed It Was Racism - It Was Patriarchy,” Yes Magazine, June 20, 2016, http://www.yesmagazine.org/issues/gender-justice/i-assumed-it-was-racism-it-was-patriarchy-20160620


Chad Louis Williams, Kidada E. Williams, Keisha N. Blain, Charleston Syllabus, Readings on Race, Racism, and Racial Violence, Athens, GA: University of Georgia, 2016
SELECTED BIBLIOGRAPHY (assembled by Gina in 2005)


Davila, Arlene. “Latinizing Culture: Art, Museums, and the Politics of


http://latino.si.edu/researchandmuseums/presentations/ramirez_papers.html
Please add essays, reports, exhibitions, videos, & programs
share this list: http://bit.ly/1rl1fuV


Sanchez, George. “‘What’s Good for Boyle Heights is Good for the Jews’: Creating Multiculturalism on the Eastside during the 1950s,” American Quarterly 56 (September 2004): 633-661.


